

# The World of Tomorrow

RICHARD ROCK

Allegro maestoso

This musical score is for the piece "The World of Tomorrow" by Richard Rock, marked "Allegro maestoso". It is a full orchestral score with 25 staves. The instruments and parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Bassoon:** Bass clef, 4/4 time. Plays a melodic line throughout.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Clarinet in B♭ 2 + 3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Bass Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Alto Saxophone 1 + 2:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with triplets.
- Tenor Saxophone:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with triplets.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Trumpet in B♭ 2 + 3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Horn in F 1:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with triplets.
- Horn in F 2 + 3:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with triplets.
- Horn in F 4:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with triplets.
- Trombone 1:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Trombone 2:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Trombone 3:** Bass clef, 4/4 time. Plays a melodic line throughout.
- Euphonium:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Tuba:** Bass clef, 4/4 time. Plays a melodic line throughout.
- Timpani:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Mallets:** Treble clef, 4/4 time. No notes are present.
- Percussion 1:** Hi hat closed (Keep Pulse, Ad Lib). Rhythmic pattern of eighth notes.
- Percussion 2:** BD (Bass Drum). Rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score is in 4/4 time and features various articulations such as accents and slurs.