

# Meeting of the Waters

Trad. RICHARD ROCK

Legato, ♩ = 94

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugel: Enters in the final measure with a melodic line, marked *mf*.
- Soprano Cornet: Silent.
- Solo Cornet: Enters in the final measure with a melodic line, marked *mf*.
- Repiano Cornet: Silent.
- 2nd Cornet: Silent, marked *cup mute*.
- 3rd Cornet: Silent, marked *cup mute* and *mp*.
- Solo Horn: Silent.
- 1st Horn: Silent, marked *mp*.
- 2nd Horn: Silent, marked *mp*.
- 1st Baritone: Silent, marked *mp*.
- 2nd Baritone: Silent, marked *mp*.
- 1st Trombone: Silent, marked *mp*.
- 2nd Trombone: Silent, marked *mp*.
- Bass Trombone: Silent, marked *mp*.
- Euphonium: Silent, marked *mp*.
- E♭ Bass: Silent, marked *mp*.
- B♭ Bass: Silent.
- Timpani & Cymbal: Silent, marked *Timp*.
- Glockenspiel & Cymbal: Silent, marked *Glock* and *p*.
- Vibraphone: Silent, marked *mp*.

