

# IV. Molly's Wake

Jig ♩ = 154

Z

2nd time only

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Soprano Cornet:** Rests until the final section, then plays a rhythmic pattern.
- Solo Cornet 1&2:** Features a *solo* section with *mf* dynamics, followed by *p* dynamics and a *tutti* marking.
- Solo Cornet 3&4:** Similar to the 1&2 solo part, with *mf* and *p* dynamics.
- Repiano Cornet:** Rests until the final section, then plays a rhythmic pattern.
- 2nd Cornet:** Rests until the final section, then plays a rhythmic pattern.
- 3rd Cornet:** Rests until the final section, then plays a rhythmic pattern.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Rests until the final section, then plays a rhythmic pattern.
- 1st Horn:** Rests until the final section, then plays a rhythmic pattern.
- 2nd Horn:** Rests until the final section, then plays a rhythmic pattern.
- 1st Baritone:** Rests until the final section, then plays a rhythmic pattern.
- 2nd Baritone:** Rests until the final section, then plays a rhythmic pattern.
- 1st Trombone:** Rests until the final section, then plays a rhythmic pattern.
- 2nd Trombone:** Rests until the final section, then plays a rhythmic pattern.
- Bass Trombone:** Rests until the final section, then plays a rhythmic pattern.
- Euphonium:** Features a *solo* section with *mf* dynamics, followed by *mf* and *p* dynamics.
- E♭ Bass:** Rests until the final section, then plays a rhythmic pattern.
- B♭ Bass:** Rests until the final section, then plays a rhythmic pattern.
- Percussion 1:** Rests until the final section, then plays a rhythmic pattern.
- Percussion 2:** Features a *Tenor Drum* part with *mf* dynamics, followed by *Floor Tom/Tenor Drum* and *Snare* parts.
- Percussion 3:** Features a *BD* (Bass Drum) part with *mf* dynamics, followed by *mp* dynamics and a *2nd time only* marking.

17 st. mute both times open 1. 2. AA 2nd time only

Sop. Cnt. st. mute both times open *f* *mf* *mp* *f* open *f* 2nd time only

Solo Cnt. 1&2 st. mute both times open *f* *fp* open *f* *f* 2nd time only

Solo Cnt. 3&4 st. mute both times open *f* *fp* open *f* *f* 2nd time only

Rep. Cnt. open *mf* *mp* *f* open *f* 2nd time only

2nd Cnt. *f* *fp* *f* 2nd time only

3rd Cnt. *f* *fp* *f* 2nd time only

Flug. *f* *f* 2nd time only

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mp*

1st Bar. *mf* *mf* *mp* *f*

2nd. Bar. *mf* *f* *f*

1st Tbn. *f* *fp* *f* 2nd time only

2nd Tbn. *f* *f* 2nd time only

B. Tbn. *f* *fp* *f* 2nd time only

Euph. *f* tutti *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 Xylo *f* (8 bar pattern)

Perc. 3 *f*

Slide (2 octaves if necessary)

