

# Island of the Setting Sun

RICHARD ROCK

Allegro marcato

This musical score is for the piece "Island of the Setting Sun" by Richard Rock, marked "Allegro marcato". It is a full orchestral score with woodwinds. The score is written in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- Piccolo:** Rests in the first measure, then plays a melodic line in the second and fourth measures, marked *f*.
- Flute 1 + 2:** Rests in the first measure, then plays a melodic line in the second and fourth measures, marked *f*.
- Oboe:** Rests in the first measure, then plays a melodic line in the second and fourth measures, marked *f*.
- Clarinet in Bb 1:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Clarinet in Bb 2:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Clarinet in Bb 3 + 4:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Bass Clarinet in Bb:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Bassoon:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Alto Saxophone 1 + 2:** Rests in the first measure, then plays a melodic line in the second and fourth measures, marked *f*.
- Tenor Saxophone:** Rests in the first measure, then plays a melodic line in the second and fourth measures, marked *f*.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Trumpet in Bb 1+2:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Trumpet in Bb 3 + 4:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Horn in F 1:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Horn in F 2:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Horn in F 3:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Trombone 1:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Trombone 2:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Trombone 3:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Euphonium 1 + 2:** Rests in the first measure, then plays a melodic line in the second and fourth measures, marked *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Timpani:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Percussion 1:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first measure and *fp* in the second and fourth measures.
- Percussion 2:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and fourth measures, marked *f*.
- Percussion 3:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and fourth measures, marked *f*.