

Heroes of Erin

I. Mo Ghile Mear

RICHARD ROCK

Maestoso ♩ = 92

rall.

The musical score is for the piece 'I. Mo Ghile Mear' from 'Heroes of Erin' by Richard Rock. It is marked 'Maestoso' with a tempo of ♩ = 92. The score is for a large ensemble of instruments and includes a variety of dynamics and articulations. The instruments listed are: Soprano Cornet, Solo Cornet 1&2, Solo Cornet 3&4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time. Dynamics include *f*, *ff*, *mp*, and *fmp*. Articulations include accents, slurs, and staccato marks. There are also performance markings for 'Euph' and 'Toms'.

A legato

B

This page of the musical score contains the following sections and instrument parts:

- Vocalists:** Sop. Cnt., Solo Cnt. 1&2, Solo Cnt. 3&4, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The 2nd and 3rd Cnt. parts include dynamic markings of *f*, *mp*, and *cup mute*.
- Flugelhorn:** Flug. part, featuring dynamic markings of *f*, *mp*, and *mf*.
- Horn Section:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts, with dynamic markings of *p* and *mp*.
- Trumpet Section:** 1st Tbn., 2nd Tbn., and B. Tbn. parts, with dynamic markings of *p*.
- Euphonium and Basses:** Euph., Eb Bass, and Bb Bass parts, with dynamic markings of *p* and *mp*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 parts. Perc. 1 includes CYM and BD, Perc. 2 includes Mark Tree/Chimes, and Perc. 3 includes Mark Tree/Chimes. Dynamic markings include *mp*.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings to guide the performers.

II. Bohemian

Horn Solo

H Alla ballare $\text{♩} = 100$

I

J

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Soprano Cornet:** Rests throughout.
- Solo Cornet 1&2:** Rests throughout.
- Solo Cornet 3&4:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Starts at measure 10 with a *p* dynamic, playing a melodic line with a cup mute.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Starts at measure 10 with a *mp* dynamic, playing a melodic line.
- 1st Horn:** Rests until measure 15, then plays a melodic line with a *p* dynamic.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Starts at measure 10 with a *p* dynamic, playing a melodic line.
- 2nd Baritone:** Starts at measure 10 with a *p* dynamic, playing a melodic line.
- 1st Trombone:** Rests until measure 15, then plays a melodic line with a *p* dynamic.
- 2nd Trombone:** Rests until measure 15, then plays a melodic line with a *p* dynamic.
- Bass Trombone:** Rests until measure 15, then plays a melodic line with a *p* dynamic.
- Euphonium:** Rests throughout.
- E♭ Bass:** Starts at measure 10 with a *p* dynamic, playing a melodic line.
- B♭ Bass:** Rests throughout.
- Percussion 1:** Plays Tambourine with *p* dynamics and CYM (Cymbal) accents. Starts at measure 15 with *mf* dynamics.
- Percussion 2:** Plays Vibes (ossia) with a *mp* dynamic throughout.
- Percussion 3:** Rests throughout.

92

K cup mute **L** open

Sop. Cnt. *mp* *mf*

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt. *mp* cup mute

2nd Cnt. *mp* cup mute

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Perc. 1 Wood Block *mp* *mf*

Perc. 2

Perc. 3 Floor Tom *mp* *mf*

108

M N

Sop. Cnt. *f*

Solo Cnt. 1&2 *f*

Solo Cnt. 3&4 *f^{open}*

Rep. Cnt. *f*

2nd Cnt. *st. mute*

3rd Cnt. *mf st. mute*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mp Cr.[∞]sc*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* slide

2nd Tbn. *f* slide

B. Tbn. *f* slide

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 WB BD *f* ad lib

Perc. 2 *f* ad lib

Perc. 3 *f* Toms, High and Low >ad lib

f

III. Lucht Siúil

Cornet Solo

V $\text{♩} = 58$ Expressive

W

Soprano Cornet

Solo Cornet 1&2

Solo Cornet 3&4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

p cup mute

p

mf solo

p cup mute

mp open

mp cup mute

p

p

p

p

p

mp

p

mp

p

p

2nd euph

p

Timp

p CYM

Glock

p

(Light)

Wind Chimes

p

Vibes

mp

213

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Vibes

Glock

mf

f

open

mp

p

mf both

mp

f

IV. Molly's Wake

Jig ♩ = 154

Z 2nd time only

This musical score is for the piece "IV. Molly's Wake" and is page 19 of the score. It is in 8/8 time with a tempo of 154 beats per minute. The score is divided into two systems. The first system includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugel Cornets; Solo Horn, 1st and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; and Percussion 1, 2, and 3. The second system includes parts for Solo Horn, 1st and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; and Percussion 1, 2, and 3. The score features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several solo passages and a tutti section. A repeat sign with a first ending bracket is present, with a "2nd time only" instruction. Percussion parts include Tenor Drum, Floor Tom/Tenor Drum, and Bass Drum (BD). The score is written for a large ensemble, likely a concert band or orchestra.

17 st. mute both times open

1. 2.

AA 2nd time only

Sop. Cnt. st. mute *f* both times *mf* open *mp* *f* open *f* 2nd time only

Solo Cnt. 1&2 st. mute *f* both times *mf* open *f* *fp* open *f* *f* 2nd time only

Solo Cnt. 3&4 st. mute *f* both times *mf* open *f* *fp* open *f* *f* 2nd time only

Rep. Cnt. *mf* *mp* *f* *f* 2nd time only

2nd Cnt. *f* *fp* *f* 2nd time only

3rd Cnt. *f* *fp* *f* 2nd time only

Flug. *f* *f* 2nd time only

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f*

2nd Hn. *mp* *f*

1st Bar. *mf* *mf* *mp* *f*

2nd. Bar. *mf* *f* *f*

1st Tbn. *f* *fp* *f* 2nd time only

2nd Tbn. *f* *f* 2nd time only

B. Tbn. *f* *fp* *f* 2nd time only

Euph. *f* *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *f* *f*

Perc. 1 *f* *f* (8 bar pattern)

Perc. 2 Xylo *f* *f* (8 bar pattern)

Perc. 3 *mp* *f* (8 bar pattern)

Slide (2 octaves if necessary)

47

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

cup mute

mf cup mute

mf

mf

ff

ff

mf

mf

ff

p

p

p

mf

mf

mf

Tam Tam

Tam Tam

Tam Tmps

(8 bar pattern)

CYM

mp

f

DD

EE

63

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3