

For Joe Cook Lights on the Tyne

Simon Oliver

Ballad
Legato ♩ = 70

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bass in Eb:** Starts with a rest, then enters in the final measure with a melodic line marked *mf*.
- Soprano Cornet:** Features a melodic line starting with a forte (*f*) dynamic, including a triplet in the final measure.
- Solo Cornet:** Mirrors the Soprano Cornet's melodic line with a forte (*f*) dynamic.
- Repiano Cornet:** Provides harmonic support with a melodic line marked *mf*, switching to *mp* and using a straight mute in the final measure.
- 2nd Cornet:** Similar to the Repiano Cornet, marked *mf* and switching to *mp* with a straight mute.
- 3rd Cornet:** Similar to the Repiano Cornet, marked *mf* and switching to *mp* with a straight mute.
- Flugel:** Provides harmonic support with a melodic line marked *mf*.
- Solo Horn:** Features a melodic line starting with a forte (*f*) dynamic, including a triplet in the final measure.
- 1st Horn:** Provides harmonic support with a melodic line marked *mf*.
- 2nd Horn:** Provides harmonic support with a melodic line marked *mf*.
- 1st Baritone:** Provides harmonic support with a melodic line marked *mf*.
- 2nd Baritone:** Provides harmonic support with a melodic line marked *mf*.
- 1st Trombone:** Provides harmonic support with a melodic line marked *mf*.
- 2nd Trombone:** Provides harmonic support with a melodic line marked *mf*.
- Bass Trombone:** Provides harmonic support with a melodic line marked *mf*.
- Euphonium:** Features a melodic line starting with a forte (*f*) dynamic, including a triplet in the final measure.
- Eb Bass:** Provides harmonic support with a melodic line marked *mp*.
- Bb Bass:** Provides harmonic support with a melodic line marked *mp*.
- Drum Kit:** Features a pattern marked *mf* with a "Mark Tree" instruction, transitioning to a Tambourine pattern marked *p* in the final measure.
- Vibraphone:** Features a melodic line starting with a forte (*f*) dynamic, including a triplet in the final measure.
- Percussion 2:** Features a pattern marked *p* with an "Egg Shaker" instruction.

7

Bass

Sop. Cor. *straight mute* *mf*

Solo Cor. *straight mute* *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *straight mute* *mp*

2nd Tbn. *straight mute* *mp*

B. Tbn. *straight mute* *mp*

Euph.

Eb Bass *mp*

Bb Bass *mp*

Tamb. *mf* *p*

Vib. *mp* *mp*

E.S. *p*

B

13

Bass *f*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tamb. *p* *mf* *mp*

Vib. *mf*

E.S. *mp*

To Drums Drum Set Soft Sticks

Drum sticks

To Glock. Glockenspiel