

III. Lucht Siúil
'Walking People'
from *Heroes of Erin Suite*

RICHARD ROCK

A

♩ = 58 Expressive

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Starts with a *p* dynamic and a *cup mute* marking.
- Solo Cornet 1&2:** Features a *solo* section starting at measure 4 with a *mf* dynamic.
- Solo Cornet 3&4:** Remains silent throughout the piece.
- Repiano Cornet:** Starts with a *p* dynamic and a *cup mute* marking, then switches to *open* and *mp* dynamics later.
- 2nd Cornet:** Starts with a *p* dynamic and a *cup mute* marking.
- 3rd Cornet:** Starts with a *p* dynamic and a *cup mute* marking.
- Flugel:** Remains silent throughout the piece.
- Solo Horn:** Starts with a *p* dynamic.
- 1st Horn:** Starts with a *p* dynamic.
- 2nd Horn:** Starts with a *p* dynamic.
- 1st Baritone:** Starts with a *p* dynamic.
- 2nd Baritone:** Starts with a *p* dynamic.
- 1st Trombone:** Starts with a *mp* dynamic.
- 2nd Trombone:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Starts with a *p* dynamic and a *2nd euph* marking.
- E♭ Bass:** Starts with a *p* dynamic, then *mp*, then *p*, then *mp*, and finally *p*.
- B♭ Bass:** Remains silent throughout the piece.
- Percussion 1:** Starts with a *p* dynamic and a *CYM* marking.
- Percussion 2:** Starts with a *p* dynamic and a *Glock* marking.
- Percussion 3:** Starts with a *p* dynamic, then *(Light)*, then *Wind Chimes*, and finally *Vibes*.