

Dick Tracy
The House of Shadows
Solo for Euphonium and brass band

RICHARD ROCK

Bold ♩ = 132

A Excitement

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euphonium Soloist
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (labeled "timps")
- Percussion 2 (labeled "BD + tam tam" and "BD")
- Percussion 3 (labeled "vibes (and glock if extra player)" and "vibes")

The score includes various musical notations such as dynamics (f, ff, p), articulation (accents), and phrasing slurs. The key signature has one flat (B♭) and the time signature is 4/4.

8

Euph. *f*

Sop. Cor. *st. mute* *mf*

Solo Cor. *f*

Rep. Cor. *st. mute* *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *glock* *f* *vibes* *f*

14

Euph. *mf* *f*

Sop. Cor. *mf* *ff* open

Solo Cor. *ff* open

Rep. Cor. *mf* *f* *ff* open

2nd Cor. *mf* *f* *ff* st. mute

3rd Cor. *mf* *f* *ff* st. mute

Flug. *mf* *f* *ff* st. mute

Solo Hn. *mp* 3 3

1st Hn. *mp* 3 3

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp* 3 3 *ff*

2nd Tbn. *f* *mp* 3 3 *ff*

B. Tbn. *f* *mp*

Euph. *mp* 3 3

E♭ Bass *mp* 3 3 *ff*

B♭ Bass *mp* 3 3

Perc. 1 *mf* 3

Perc. 2 BD *f*

Perc. 3 glock *f*

20 **B** **C**

Euph. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *ff* *mp*

1st Hn. *ff*

2nd Hn. *ff* *mf* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *ff*

Perc. 1 triangle *mf*

Perc. 2 SD *ff* congas (high + low) *f*

Perc. 3 marimba *mf*

