

OFFBEAT PUBLISHING

Pixie Dust

Euphonium/Baritone solo with Wind Band (grade 5)

By
Richard Rock

Winds:

1 Piccolo	2 Alto Saxophone 1&2 Eb	1 Trombone 1
2 Flute 1&2	1 Tenor Saxophone Bb	1 Trombone 2
1 Oboe	1 Baritone Saxophone Eb	1 Trombone 3 (bass trom)
1 Bassoon	2 Trumpet 1&2 Bb	1 Euphonium
1 Clarinet 1Bb	1 Trumpet 3 Bb	1 Tuba
2 Clarinet 2&3 Bb	2 Horn 1&2 F	
1 Bass Clarinet Bb	2 Horn 3&4 F	

Percussion (4 players):

Timpani (Timpani, Glockenspiel)

Percussion 1 (Tam Tam, Symbal, Side Drum, Wood Block, Mark Tree (wind chimes))

Mallets 1 (Xylophone)

Mallets 2 (Vibraphone)

Composer's Note

Pixie Dust is a magical glitter-like powder that grants the ability of flight. Fueled by "happy thoughts" in the Peter Pan movies the music is a short fantasyworld solo for baritone or euphonium that takes influences from John William's 'Flight to Neverland', 'ET' and other genre filmscores.

The contains many technical passages and effects for the soloist alongside smooth melodic lines. The piece requires stamina and dexterity to perform and open to interpretation.



Pixie Dust

RICHARD ROCK

♩ = 72 **Bright with excitement**

Euphonium

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 + 3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1 + 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet in B♭ 1 + 2 *f*

Trumpet in B♭ 3 *f*

Horn in F 1 + 2 *ff*

Horn in F 3 + 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff* timp, *ff* glock, *ff* timp

Percussion *ff* tam tam, *p* cym

Mallets 1 (Xylophone) *ff*

Mallets 2 (Vibraphone) *ff* use pedal at your discretion

Euph. -
 Picc. *mf*
 Fl. *mf*
 Ob. *f* solo
 Bsn. *mp*
 Cl. 1 *f* solo
 Cl. 2 + 3 *mf* *mp*
 B. Cl. *f* *mp*
 Alto Sax. 1 + 2 *mf* *mf*
 Ten. Sax. *mf* *mp*
 Bari. Sax. *mf* *mp*
 Tpt. 1 + 2 *f* st mute
 Tpt. 3 *f* st mute
 Hn. 1 + 2 *mf* *mp*
 Hn. 3 + 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *f* *mf*
 Tbn. 3 *mf*
 Tba. *f* solo
 Timp. *f* glock
 Perc. *mp* tam tam
 Mall. 1 *f*
 Mall. 2 *f*

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A Cheerful

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Euph.**: Euphonium, starts with a melodic line in the second measure, marked *mf*.
- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cl. 1**: Clarinet 1, plays a rhythmic pattern in the third measure, marked *mp*.
- Cl. 2 + 3**: Clarinets 2 and 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Alto Sax. 1 + 2**: Alto Saxophones 1 and 2, play a sustained chord in the third measure, marked *mp*.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1 + 2**: Trumpets 1 and 2, play a rhythmic pattern in the third measure, marked *mf* and *(st. mute)*.
- Tpt. 3**: Trumpet 3, plays a rhythmic pattern in the third measure, marked *mf* and *(st. mute)*.
- Hn. 1 + 2**: Horns 1 and 2, rests throughout.
- Hn. 3 + 4**: Horns 3 and 4, play a sustained chord in the third measure, marked *mp*.
- Tbn. 1**: Trombone 1, plays a rhythmic pattern in the first measure.
- Tbn. 2**: Trombone 2, plays a rhythmic pattern in the first measure.
- Tbn. 3**: Trombone 3, rests throughout.
- Tba.**: Tuba, plays a rhythmic pattern in the first measure, marked *mp* and *1 only*.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Mall. 1**: Mallet 1, rests throughout.
- Mall. 2**: Mallet 2, rests throughout.

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This page of a musical score, page 4, contains measures 12 through 15. The score is for a large ensemble and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Euph. (Euphonium)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 + 2 (Alto Saxophones 1 and 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 + 2 (Trumpets 1 and 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 + 2 (Horns 1 and 2)
- Hn. 3 + 4 (Horns 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tubaphone)
- Timp. (Timpani)
- Perc. (Percussion)
- Mall. 1 (Mallets 1)
- Mall. 2 (Mallets 2)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *tutti*, articulation marks like slurs and accents, and specific performance instructions. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent.