

IV. Molly's Wake

Jig ♩ = 154

Z

2nd time only

This musical score is for the piece "IV. Molly's Wake", which is a jig in 6/8 time with a tempo of 154 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Soprano, Solo (1&2), Solo (3&4), Repiano, 2nd, and 3rd Cornets, a Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone horns, and 1st, 2nd, and Bass Trombones. The brass section features Euphonium, E♭ Bass, and B♭ Bass. The percussion section consists of three parts: Percussion 1 (Tenor Drum), Percussion 2 (Bass Drum and Floor Tom/Tenor Drum), and Percussion 3 (Bass Drum and Tom/Tenor Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "solo" and "tutti". A repeat sign with a first ending bracket is present, with a "Z" symbol above it and "2nd time only" written below. The score is written in treble clef for most instruments and bass clef for the basses and percussion.

17 st. mute both times open 1. 2. AA 2nd time only

Sop. Cnt. st. mute *f* both times *mf* open *mp* *f* open *f* 2nd time only

Solo Cnt. 1&2 st. mute *f* both times *mf* open *f* *fp* open *f* *f* 2nd time only

Solo Cnt. 3&4 st. mute *f* both times open *f* *fp* open *f* *f* 2nd time only

Rep. Cnt. *mf* *mp* *f* open *f* *f* 2nd time only

2nd Cnt. *f* *fp* *f* 2nd time only

3rd Cnt. *f* *fp* *f* 2nd time only

Flug. *f* *f* 2nd time only

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f*

2nd Hn. *mp* *f*

1st Bar. *mf* *mf* *mp* *f* *f*

2nd. Bar. *mf* *f* *f*

1st Tbn. *f* *fp* *f* 2nd time only

2nd Tbn. *f* *f* 2nd time only

B. Tbn. *f* *fp* *f* 2nd time only

Euph. *f* tutti *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 Xylo *f* (8 bar pattern)

Perc. 3 *mp*

Slide (2 octaves if necessary)

