

ΚΡΟΝΟΣ (KRONOS)

RICHARD ROCK

Marcato barbaro $\text{♩} = 88$ rall.

The score is written for a large ensemble. The top section includes Soprano, Solo, and three types of Cornets (in Bb, Repiano, and 2nd/3rd), along with Flugel, Solo Horn, and three other Horns. The middle section features two Baritone parts, three Trombone parts (1st, 2nd, Bass), and an Euphonium. The bottom section includes Eb Bass, Bb Bass, Timpani, and Percussion 1 (with BD and Tam tam). The woodwinds (Soprano, Solo, and 3rd Cornets) and strings (Flugel, Solo Horn, and 3rd Horn) play a rhythmic pattern of eighth notes, while the brass and woodwinds play chords and rhythmic patterns. The percussion includes a bass drum (BD) and tam-tam. The score is marked with dynamics such as *ff*, *ffp*, and *ff*, and includes a tempo change from *Marcato barbaro* to *rall.*

A Allegro Maestoso $\text{♩} = 132$

Sop. Cor. *f*

Solo Cor. *f*

Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *mf*

Perc. 1 *f*

Xyl.

13 **B**

Sop. Cor. *f*

Solo Cor.

Cor.

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Xyl.

17

Sop. Cor. *mf*

Solo Cor. *mf*

Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. I

Xyl.

21 **C**

Sop. Cor. *f* *ff*

Solo Cor. *f*

Cor. *f*

Rep. Cor. *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. 2nd euph. *mf* *ff*

Ek Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 SD *ff*

Xyl. Xylo *ff*