

OFFBEAT PUBLISHING

Greenwich Park

Wind Band (grade 3)

By
Simon Oliver

Winds:

1 Piccolo
2 Flute 1&2
1 Oboe
1 Bassoon

Clarinet Bb (1, 2&3)
1 Bass Clarinet Bb
2 Alto Saxophone 1&2 Eb
2 Tenor Saxophone 1&2 Bb
1 Baritone Saxophone Eb

Trumpet Bb (1, 2&3)
Horn F (1&2)
Trombone (BC) (1,2,&3)
Euphonium (BC)
Tuba (BC),
Double Bass

Percussion (5 players):

Drum Kit
Mallets 1 (Glockenspiel)
Mallets 2 (Xylophone)

Composer's Note

Greenwich Park is a musical journey through the park near where my wife's apartment sat in Blackheath, in South East London, England. As I walked down towards the River Thames, I experienced many couples out on a romantic walk, people having family picnics, children running about and even a cycling event.

Opening with the main theme that runs throughout the piece, the feel for the piece is set early on.

Written in Arch form, or, ABCBA(BB) in this case, the music flows with the theme in the bass.

the connection hook, found in the higher pitched instruments, is used throughout the piece linking our musical sections together, in this case it takes us into the B section of the piece, beginning at rehearsal mark B.

After the up beat 'chorus' we hear a snip of the introduction once more which fades into the C section, rehearsal mark D. This is a much calmer section, but not for long as the drums drive us into the exciting middle section of the piece.

With drums leading us through , we hear the main theme being played throughout. We hear the connection hook leading us back into the B section, which is calmer.

at rehearsal mark G, there is a recapitulation of the A section. The drum interlude bar can be improvised, and this brings us back to back 'choruses' or B sections, closing with a punchy final rendition of the piece's main theme.

The piece makes use of national values from sixteenth notes (semiquavers) to whole notes (semi-breves), with some challenging rhythms, simple themes, staccatos, slurs, ties, syncopation and optional solo features, this piece is a fun, yet challenging feature for a concert/wind band.



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Andante ♩ = 100

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Drum Set, Glockenspiel, and Vibraphone. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked **Andante** with a quarter note equal to 100 beats per minute.

