

Greenwich Park

SIMON OLIVER

Andante $\text{♩} = 100$

A

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the section.
- Solo Cornet:** Enters in measure 8 with a *mf* dynamic.
- Repiano Cornet:** Enters in measure 8 with a *mf* dynamic.
- 2nd Cornet:** Enters in measure 8 with a *mf* dynamic, playing a rhythmic pattern. Includes instructions: "cup mute" (measures 8-10), "cup mute" (measures 11-12), and "open" (measures 13-14).
- 3rd Cornet:** Enters in measure 8 with a *mf* dynamic, playing a rhythmic pattern. Includes instructions: "cup mute" (measures 8-10), "cup mute" (measures 11-12), and "open" (measures 13-14).
- Flugel:** Enters in measure 8 with a *mf* dynamic.
- Solo Horn:** Enters in measure 8 with a *mf* dynamic.
- 1st Horn:** Enters in measure 1 with a *mf* dynamic. Includes a triplet in measure 13.
- 2nd Horn:** Enters in measure 1 with a *mf* dynamic. Includes a triplet in measure 13.
- 1st Baritone:** Enters in measure 1 with a *mp* dynamic. Includes a triplet in measure 13.
- 2nd Baritone:** Enters in measure 1 with a *mf* dynamic. Includes a triplet in measure 13.
- 1st Trombone:** Enters in measure 1 with a *mp* dynamic. Includes a triplet in measure 13.
- 2nd Trombone:** Enters in measure 1 with a *mp* dynamic. Includes a triplet in measure 13.
- Bass Trombone:** Enters in measure 1 with a *mp* dynamic.
- Euphonium:** Rests throughout the section.
- E♭ Bass:** Enters in measure 1 with a *mp* dynamic.
- B♭ Bass:** Enters in measure 1 with a *mp* dynamic.
- Drum Kit:** Enters in measure 8 with a *mp* dynamic.
- Glockenspiel:** Rests throughout the section.
- Vibraphone:** Enters in measure 8 with a *mp* dynamic.

13

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mp* *mf*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mf* *fp*

B♭ Bass *fp*

Dr. *mf*

Glock. *mf*

Vib. *mf*

24 **B**

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Glock.

Vib.