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The Fire and the Flood

By
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The Fire and the Flood

A Large scale work for Brass Band by Richard Rock

This piece is based around the natural cataclysmic phenomena that occur on our planet. The music suggests volcanic eruptions, earthquakes, pyroclastic flows, meteorites and tsunamis – these natural disasters are both destructive and creative forces which contribute in shaping our planet.

There are a lot of influences in this work from composers such as Stravinsky and MacMillan to Ellerby, Sparke and Graham.



The Fire and the Flood

RICHARD ROCK

Mysterious, dark no vib ♩ = 68

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** *p*
- Solo Cornet 1&2:** *pp*, cup mute
- Solo Cornet 3&4:** *pp*, cup mute
- Repiano Cornet:** *p*
- 2nd Cornet:** cup mute
- 3rd Cornet:** cup mute, *p*
- Flugel:** *p*
- Solo Horn:** *p*, 3, 5
- 1st Horn:** *p*, 3
- 2nd Horn:** *p*
- 1st Baritone:** *p*
- 2nd Baritone:** *p*
- 1st Trombone:** *p*
- 2nd Trombone:** *p*
- Bass Trombone:** *p*
- Euphonium:** *p*
- E♭ Bass:** *p*
- B♭ Bass:** *p*
- Timpani:** *mp*
- Percussion 1:** BD swell (small), swell (bigger)
- Percussion 2:** Glock *p*
- Percussion 3:** *p*

5 **slent.** **A** Flowing (♩ = 68)

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

9

Sop. Cnt. - Rest

Solo Cnt. 1&2 - *mf* open

Solo Cnt. 3&4 - Rest

Rep. Cnt. - Rest

2nd Cnt. - *mp* *p* *mp* cup mute

3rd Cnt. - *mp* *p* *mp*

Flug. - *mp* *p* *mp*

Solo Hn. - *p* *mp*

1st Hn. - *mp* *p* *mp*

2nd Hn. - *p* *mp*

1st Bar. - *mp* *p*

2nd Bar. - *mp* *p* *mp*

1st Tbn. - *mf*

2nd Tbn. - *mf*

B. Tbn. - Rest

Euph. - *mp* *mf* solo

E♭ Bass - *mp*

B♭ Bass - *mp*

Timp. - *mp*

Perc. 1 - *mp* CYM

Perc. 2 - Rest

Perc. 3 - *mp*

C

15

Sop. Cnt.

Solo Cnt. 1&2 *mf* solo ten

Solo Cnt. 3&4

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. ten

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

20

Sop. Cnt. *mf*

Solo Cnt. 1&2 *mf* both

Solo Cnt. 3&4 *mf* open

Rep. Cnt. *mf* open

2nd Cnt. *mp* *mp* *f* *mf*

3rd Cnt. *f*

Flug. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mp* *mp* *mf* both

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. massive cresc to *ff*

Perc. 1

Perc. 2 BD small swell *p* < *mp* > *p* medium swell *p* < *mf* > *p* late cresc big *p*

Perc. 3 Tam Tam choke at end *pp* *ff*

25 **D** Fast, energetic ♩ = 160

Vocal Soloists:
Sop. Cnt. *ff*
Solo Cnt. 1&2 *ff*
Solo Cnt. 3&4 *ff*
Rep. Cnt. *ff*
2nd Cnt. *ff*
3rd Cnt. *ff*
Flug. *ff*

Woodwinds:
Solo Hn. *mp* *f*
1st Hn. *ff* *mp* *f*
2nd Hn. *ff* *mp* *f* *ff*
1st Bar. *mp* *f*
2nd Bar. *ff* *mp* *f*

Brass:
1st Tbn. *ff* *f* *ff* *f*
2nd Tbn. *ff* *f* *ff* *f*
B. Tbn. *ff* *ff* *f*
Euph. *ff* *ff*
Eb Bass *ff* *ff* *f*
Bb Bass *ff* *ff* *f*
Timp. *ff*

Percussion:
Perc. 1 SD *f* CYM (choke) *p* *ff*
Perc. 2 *ff*
Perc. 3

E

32

Sop. Cnt. *mp* *f* *f* *ff* *p*

Solo Cnt. 1&2 *mp* *f* *f* *ff* *p* *mf*

Solo Cnt. 3&4 *mp* *f* *f* *ff* *p*

Rep. Cnt. *mp* *f* *f* *ff* *p* *mf*

2nd Cnt. *mp* *f* *f* *ff* *p*

3rd Cnt. *mp* *f* *ff* *p*

Flug.

Solo Hn. *ff* *f* *ff* *p* *mp*

1st Hn. *ff* *f* *ff* *p* *mp*

2nd Hn. *ff* *f* *ff* *p* *mp*

1st Bar. *ff* *f* *mp*

2nd Bar. *ff* *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* *mf*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp* *mf*

Timp. *f* *p* *mf* *f* SD

Perc. 1 *ff* *f* *mf* Bongos

Perc. 2 *mf*

Perc. 3

F

39

Sop. Cnt. *mf* *ff* *fp* *f*

Solo Cnt. 1&2 *mf* *ff* *fp* *f*

Solo Cnt. 3&4 *mf* *ff* *fp* *f*

Rep. Cnt. *mf* *ff* *fp* *f*

2nd Cnt. *mf* *ff* *fp* *f*

3rd Cnt. *f* *ff* *fp* *f*

Flug. *mf* *ff* *fp* *f*

Solo Hn. *mf* *ff* *f*

1st Hn. *mf* *ff* *fp* *f*

2nd Hn. *f* *ff* *fp* *f*

1st Bar. *mf* *ff* *f* *f*

2nd Bar. *mf* *ff* *f* *f*

1st Tbn. *ff* *f* *f*

2nd Tbn. *ff* *f* *f*

B. Tbn. *ff* *f* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3