

La Dolce Vita

(The Sweet Life)

SIMON OLIVER

Dolce, legato ♩ = 80

A

The score is for a brass ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbal
- Glockenspiel

Dynamic markings include *f*, *mf*, *p*, and *mp*. A *solo* marking is present for the Solo Cornet. A box labeled **A** is placed above the first staff.

9 **B**

Sop. Cor. *mf* *f*

Solo Cor. *mf* **Tutti**

Rep. Cor. *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym. *p* *mf*

Glock. *mp* *mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music is divided into two main sections, with the second section starting at measure 9, marked with a 'B' in a box. The first section includes triplets and various dynamics like *mf* and *f*. The second section, starting at measure 9, is marked 'Tutti' and features a change in dynamics to *f* for many parts. The percussion section includes Timpani, Cymbals, and Glockenspiel. The woodwind section includes Soprano and Repetition Cornets, Solo and 2nd/3rd Cornets, Flugelhorn, Horns, Baritone, and Trombones. The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The vocal parts (Sop. Cor. and Solo Cor.) have specific dynamics and articulation marks.

C

17

Sop. Cor.

Solo Cor. *p* *mf* solo

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p*

Euph. *p* *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

Cym.

Glock. *p*