

OFFBEAT PUBLISHING

Dick Tracy

The House of Shadows

Alto Sax solo with Wind Band (grade 5)

By

Richard Rock

Winds:

1 Piccolo	2 Alto Saxophone 1&2 Eb	1 Horn 2 F
2 Flute 1&2	1 Tenor Saxophone Bb	1 Horn 3 F
1 Oboe	1 Baritone Saxophone Eb	1 Trombone 1
1 Bassoon	1 Trumpet 1 Bb	1 Trombone 2
1 Clarinet 1Bb	1 Trumpet 2 Bb	1 Trombone 3 (bass trom)
2 Clarinet 2&3 Bb	2 Trumpet 3&4 Bb	1 Euphonium
1 Bass Clarinet Bb	1 Horn 1 F	1 Tuba

Percussion (3 players):

Timpani (Timpani, Triangle)

Percussion (Bass Drum, Tam Tam, Side Drum, Glock, Wood Block, Anvil
Cymbal, Tom, Conga)

Mallets (Glockenspiel, Vibraphone, Xylophone, Marimba, Tam Tam)

Composer's Note

his work presents the alto saxophone soloist as the hard-edged, sharp-jawed American detective that first appeared in Chester Gould's 1931 comic strip. Tracy was later immortalized on radio, television, and film.

The piece carries a technical dialogue with the band in a 'tour-de-force' that also includes the famous 'danger ahead' gesture (Dum de DUM DUM) from another famous radio-TV detective show, *Dragnet*.

In the course of this delightful romp listeners may encounter not only Tracy, but also such characters as Pruneface, the Mole, Wormy, the Blank, B.O. Plenty, and Rhodent. 'Ladies and gentlemen: the [music] you are about to hear is true. Only the names have been changed to protect the innocent'..

The work is for the grade 5 advanced player showing extremes of range and dexterity on their instrument. The piece has been scored from the brass band version written for euphonium soloist David Thornton (UK) therefore includes difficult technical passages and effects providing the soloist with an opportunity to explore their instrument and don't be shy to play rough!



Dick Tracy

The House of Shadows
Solo for Alto Sax and Wind Band

RICHARD ROCK

Bold ♩ = 132

A Excitement

Alto Saxophone

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet in B♭

Alto Saxophone (non solo)

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet in B♭ 3 & 4

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

Mallets

Dynamic markings: *f*, *ff*, *p*, *sfz*, *acc*, *acc*

Section **A** Excitement

Tempo: Bold ♩ = 132

Instrumentation: BD + tam tam, BD, vibes (and glock if extra player), vibes

8

Alto Sax. *f*

Picc.

Fl. 1, 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mp*

Alto Sax. 1, 2

Ten. Sax.

B. Sax. *mp*

Tpt. 1 *f* St. mute $\text{b}\text{2}$

Tpt. 2 *f* St. mute $\text{b}\text{2}$

Tpt. 3, 4 *f* St. mute $\text{b}\text{2}$

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. *f* glock

Perc. *f* vibes $\text{b}\text{2}$

14

Alto Sax. *mf* *f*

Picc.

Fl. 1, 2 *mf* *ff*³

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *ff*

B. Cl.

Alto Sax. 1, 2 *f* *mp*

Ten. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *ff*³

Tpt. 2 *ff*³

Tpt. 3, 4

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Perc. *f* BD

Perc. *f* glock