

OFFBEAT PUBLISHING

The Collapse of the Silver Bridge

From the Legend of the Mothman

Wind Band (grade 5)

By

Simon Oliver

Winds:

1 Piccolo
2 Flute 1&2
2 Oboe 1&2
1 English Horn
2 Bassoon 1&2
1 Contrabassoon
1 Clarinet Eb

Clarinet Bb (1, 2&3)
1 Bass Clarinet Bb
1 Soprano Saxophone Eb
2 Alto Saxophone 1&2 Eb
2 Tenor Saxophone 1&2 Bb
1 Baritone Saxophone Eb

Trumpet Bb (1, 2&3)
Horn F (1,2,3&4)
Trombone (1,2,&3)
Euphonium
Tuba

Percussion (5 players):

Timpani

Percussion 1 (Tam Tam, 4 Toms, Drum Set)

Percussion 2 (Concert Bass Drum, Glockenspiel, 4 Toms)

Percussion 3 (Marimba, Glockenspiel)

Percussion 4 (Xylophone, Vibraphone)

Composer's Note

On November 12, 1966, five men who were digging a grave at a cemetery near Clendenin, WV claimed to see a man-like figure fly low from the trees over their heads. This is often identified as the first known sighting of what became known as the Mothman.

Shortly thereafter, on November 15, 1966, two young couples from Point Pleasant, Roger and Linda Scarberry, and Steve and Mary Mallette told police they saw a large white creature whose eyes "glowed red" when the car headlights picked it up. They described it as a "large flying man with ten-foot wings following their car while they were driving in an area outside of town known as 'the TNT area', the site of a former World War II munitions plant.

During the next few days, other people reported similar sightings. Two volunteer firemen who sighted it said it was a "large bird with red eyes". Mason County Sheriff George Johnson commented that he believed the sightings were due to an unusually large heron he termed a "shitepoke". Contractor Newell Partridge told Johnson that when he aimed a flashlight at a creature in a nearby field its eyes glowed "like bicycle reflectors", and blamed buzzing noises from his television set and the disappearance of his German Shepherd dog on the creature.

Wildlife biologist Dr. Robert L. Smith at West Virginia University told reporters that descriptions and sightings all fit the Sandhill crane, a large American crane almost as high as a man with a seven foot wingspan featuring circles of reddish colouring around the eyes, and that the bird may have wandered out of its migration route.

The Piece you have today is a musical representation of my thoughts towards these events, and the drama that happened shortly after the Silver Bridge collapsed.

We start after hearing a rumour that the Mothman has been sighted, yet again, an alarm is heard, people start to panic.

After a short period all is calm and we visit the town of **Point Pleasant**, but not all is as it seems. People are restless, and before you know it, the Mothman is back;

This time causing **Chaos** throughout the town. The tension builds as we continue through, until the moment where we witness the **Collapse of the Silver Bridge**.

After a brief moment of calm, there is a **Lament for the 46**, a thought inspiring message going to those who lost their lives in the tragic accident.

Suddenly, sirens can be heard, as the town and emergency services come **To The Rescue!** This lively end to the piece aims to represent the chaos that would unfold in the aftermath of a bridge collapsing, people running around, emergency services whizzing by trying to do their bit, all leading to a lively close.



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Presto $\text{♩} = 144$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tam Tam)
- Percussion 2 (Dampened Bass Drum)
- Percussion 3 (Marimba)
- Percussion 4 (Xylophone)

Performance markings include **ff** (fortissimo), **f** (forte), **p** (piano), and **pp** (pianissimo). Dynamic changes are indicated by slurs and hairpins. Performance instructions such as **Dampen** and **Damp** are used to control the volume of the percussion instruments.

Enter Mothman

This page of the musical score is for the section titled "Enter Mothman". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Eng. Hn.**: English Horn
- Bsn. 1, 2**: Bassoons
- Cbsn.**: Contrabassoon
- Eb Cl., Cl. 1, 2, 3, B. Cl.**: Clarinets (E-flat, B-flat, and Bass)
- Sop. Sax., A. Sax. 1, 2, T. Sax. 1, 2, Bari. Sax.**: Saxophones (Soprano, Alto, Tenor, Baritone)
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, B. Tbn.**: Trombones (Tenor and Bass)
- Euph., Tba.**: Euphonium and Tuba
- Timp.**: Timpani
- Perc. 1, 2, Mar., Perc. 4**: Percussion (including Tom-toms and Vibraphone)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Enter Mothman" at the top right and "To Vib." near the bottom. A "Tom-toms" section is also marked in the percussion part.

16 **A** **B**

Picc. *ff* *mp* *f* *mf*

Fl. 1 *ff* *mp* *f* *mf*

Fl. 2 *ff* *mp* *f* *mf*

Ob. 1 *ff* *mp* *f* *mf*

Ob. 2 *ff* *mp* *f* *mf*

Eng. Hn. *mp* *mf*

Bsn. 1 *f* *mf* *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *f* *mf* *mp* *mf*

Eb Cl. *f* *mp* *f* *mf*

Cl. 1 *f* *mp* *f* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

Sop. Sax. *mp* *f* *mf*

A. Sax. 1 *f* *mp* *f* *mf*

A. Sax. 2 *f* *mp* *f* *mf*

T. Sax. 1 *f* *mp* *f* *mf*

T. Sax. 2 *mp* *mf*

Bari. Sax. *f* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *mf*

Perc. 1

Perc. 2

Mar. *f* *mf*

Perc. 4 *f* *mf*

Vibraphone