

OFFbEAT pUBLISHING

Cloak & Dagger

By
Richard Rock



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Cloak & Dagger

for Brass Band by Richard Rock

Commissioned by the Hammonds Saltaire Brass Band.

Veiled by the shadows within covert spaces and lurking furtively in menacing alleyways, the enigmatic watchmen fight hidden battles with the clandestine forces of evil. Starting secretly with cunning games of espionage, these conflicts quickly escalate to thrilling pursuits and fierce duels, sometimes even spilling dangerously over into the naive world of the innocent public. 'Cloak and Dagger' tells the story of such a confrontation, painting a picture of subterfuge, deception and alarming drama.

Story by Joe Stevenson.

Cloak & Dagger

RICHARD ROCK

$\text{♩} = 86, \text{rubato}$ cup mute Fast with drive and excitement $\text{♩} = 152$

Soprano Cornet *mf* *f* *f*

Solo Cornet *f* *f*

Repiano Cornet *mf* *f* *f*

2nd Cornet *f* *f*

3rd Cornet *mf* *f*

Flugel *mf* *mf*

Solo Horn *mf* *mp* *open*

1st Horn *mf* *mp* *open*

2nd Horn *mf* *mp* *open*

1st Baritone *mf* *mp*

2nd Baritone *mf* *mp*

1st Trombone *mp* *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timpani *mp* *mf*

Percussion I tubular bell mark tree *mp* tam tam SD *mp*

Percussion II random cymbal/chimes taps/scrapes (mysterious) Glock *mp* Vibes *f*

17 open

Sop. Cor. *mp* *ff* *f* *ff marc*

Solo Cor. *mp* *ff* *f* *ff marc*

Rep. Cor. *mp* *ff* *f* *ff marc*

2nd Cor. *mf* *ff* *f* *ff marc*

3rd Cor. *mf* *ff* *f* *ff marc*

Flug. *mp* *ff* *f* *f*

Solo Hn. *mp* *ff* *f* *f*

1st Hn. *mp* *ff* *mf* *f*

2nd Hn. *mp* *f* *mf*

1st Bar. *f* *ff* *f* *mf* *f*

2nd Bar. *f* *ff* *f* *mf* *f*

1st Tbn. *f* *f* *f* *mf* *f*

2nd Tbn. *f* *f* *f* *mf* *f*

B. Tbn. *f* *f* *f* *mf*

Euph. *ff* *ff* *f* *f*

E♭ Bass *mf* *f* *ff* *mf* *f*

B♭ Bass *mf* *f* *ff* *mf*

Timp. *mf* *f* *mf*

Perc. I BD *p* *f* SD

Perc. II *f* tam tam Xylo *f*

B

30 **C** **D**

Sop. Cor. *f* *fp* *ff*

Solo Cor. *f* *fp* *ff* *f*

Rep. Cor. *f* *fp* *ff* *f*

2nd Cor. *mf* *f* *ff* *f*

3rd Cor. *mf* *f* *ff* *f*

Flug. *mf* *f* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf*

1st Bar. *ff* *mf* *f* *ff* *f*

2nd Bar. *ff* *mf* *f* *ff*

1st Tbn. *ff* *mf* *f* *ff* *mf*

2nd Tbn. *ff* *f* *ff* *mf*

B. Tbn. *ff* *mf* *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

E♭ Bass *ff* *mf* *mf* *f* *mf*

B♭ Bass *ff* *mf* *f* *ff* *mf*

Timp. *mf* *f* *mf*

Perc. I *f* (toms)

Perc. II