

The Bold and the Brave

I. Into the Unknown

RICHARD ROCK

Free Time Tranquil $\text{♩} = 80$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium I

E♭ Bass

B♭ Bass

Concert Bass Drum (swell)

Percussion I

Percussion II

Vibes/Glock

cup mute

cup mute (broad)

open (broad)

swell

p

mp

2nd euph

1st euph

A

20 Long More pace, adventurous ♩ = 112

Sop. Cor.

Solo Cor. *p* open

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp* *f* *mp* *f*

2nd Tbn. *p* *mp* *f* *mp* *f*

B. Tbn. *p* *mp* *f* *mp* *f*

Euph. I *tutti* *mf*

E♭ Bass *mf*

B♭ Bass *mp* *f* *mp* *f*

Perc. I bongos *mf*

Perc. II cym Tambourine & wood block *mf*

32 **B** ferocious

Sop. Cor. *ff*

Solo Cor. *ff* *f* *ff* *f*

Rep. Cor. *f*

2nd Cor. *mf* *f* *ff* *ff* *f*

3rd Cor. *mf* *f* *ff* *ff* *f*

Flug. *ff*

Solo Hn. *ff* *f* *ff* *f*

1st Hn. *ff* *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mp* *mf* *f* *f*

2nd Bar. *mp* *mf* *f* *f*

1st Tbn. *mp* *mf* *f* *fff* *f* *ff*

2nd Tbn. *mp* *mf* *f* *fff* *f* *ff*

B. Tbn. *mp* *mf* *f* *fff* *f* *ff*

Euph. I *mf* *f* *ff* *fff* *f* *f*

E♭ Bass *mf* *f* *ff* *fff* *f*

B♭ Bass *mp* *mf* *f* *fff*

Perc. I *p* *ff* *cym* *cym (large)*

Perc. II *ff* *Concert BD*

43 **C**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf < f* *mf < f* *mf < f* *mf < f*

2nd Cor. *ff* *mf < f* *mf < f* *mf < f* *mf < f*

3rd Cor. *ff* *mf < f* *mf < f* *mf < f* *mf < f*

Flug. *mf < f* *mf < f*

Solo Hn. *ff* *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *f*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf < f* *mf < f* *mf < f* *mf < f*

2nd Tbn. *f* *mf < f* *mf < f* *mf < f* *mf < f*

B. Tbn. *f* *mf < f* *mf < f* *mf < f* *mf < f*

Euph. I *f* *mf* *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. I Floor tom & kit bass drum (prominent drive) *f* tom

Perc. II wood block *f*

II. A New Hope

Reflective, $\text{♩} = \text{C. } 56$

H **I** **I**

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium I
Euphonium II
E♭ Bass
B♭ Bass
Percussion I
Percussion II

Drum Kit
cym

Glock

Concert Bass Drum

mf *mp* *f* *mp* *p* *mf* *p* *mf* *mp* *f* *mp* *p* *mf*

1 only *trem*

first time only

1.

Mark Tree (chimes)

119

2.

J

K More movement, *C. 80*

Sop. Cor. *f*

Solo Cor. *f* tutti

Rep. Cor. cup mute *p* open *mf* *f* cup mute *p* open

2nd Cor. cup mute *p* open *mp* *f* cup mute *p* open *mp*

3rd Cor. cup mute *p* open *mp* *f* cup mute *p* open *mp*

Flug. *mf* *mf* *f*

Solo Hn. *mf* *mf* *mp* *f*

1st Hn. *mf* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf*

1st Bar. *mf* *mf* *mp* *mf*

2nd Bar. *mf* *mf* *p* *mp* *mf*

1st Tbn. *mf* *f* *p* *mf*

2nd Tbn. *mf* *f* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. I *mf* *mf* *mf*

Euph. II *mf* *mf* *mf*

E♭ Bass *mf* *mf* *p* *mf*

B♭ Bass *mf* *mf* *p* *mf*

Perc. I cym *mf* *p* *mf*

Perc. II Vibes *mf* shaker *mf*

135 1. 2. **L** **M**

Sop. Cor. *f*

Solo Cor. *mp* 1 only *f*

Rep. Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flug. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. I *f*

Euph. II *mp* *mp* *f*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Perc. I *mp* *mf*

Perc. II *mf* shaker

III. The Final Chapter

Maestoso ♩ = 100

O

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium I

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Floor tom

cym

Concert BD

Glock

mp

f

mf

p

179

(broad) **P** **Q**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. (broad) *mp* *mf*

3rd Cor. (broad) *mp* *mf*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. I *mf* *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc. I *mp* *mf*

Perc. II Tam tam *mf*

194 *rall.* **R** Slow ♩ = 66 **S**

Sop. Cor. *mf*

Solo Cor. *mf* solo Ad lib

Rep. Cor. *mf* *mp*

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *f* *mp*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. 1 *mp* solo *mf*

E♭ Bass *mp* solo both

B♭ Bass *mp*

Perc. I *p* cym

Perc. II Tubular bell *mp*