

Bohemian

Alla ballare

RICHARD ROCK

A

The musical score is arranged in a standard orchestral format with the following parts:

- Solo Horn:** Features a melodic line starting in the second measure of the section, marked *mp*.
- Soprano Cornet:** Remains silent throughout the section.
- Solo Cornet:** Remains silent throughout the section.
- Repiano Cornet:** Remains silent throughout the section.
- 2nd Cornet:** Plays a sustained note in the second measure, marked *p* and *cup mute*.
- 3rd Cornet:** Remains silent throughout the section.
- Flugel:** Remains silent throughout the section.
- 1st Horn:** Remains silent throughout the section.
- 2nd Horn:** Remains silent throughout the section.
- 1st Baritone:** Plays a sustained note in the second measure, marked *p*.
- 2nd Baritone:** Plays a sustained note in the second measure, marked *p*.
- 1st Trombone:** Remains silent throughout the section.
- 2nd Trombone:** Remains silent throughout the section.
- Bass Trombone:** Remains silent throughout the section.
- Euphonium:** Remains silent throughout the section.
- Eb Bass:** Plays a sustained note in the first measure, marked *p*.
- Bb Bass:** Plays a sustained note in the first measure, marked *p*.
- Percussion 1:** Plays a rhythmic pattern throughout, marked *mp*.
- Percussion 2:** Plays a cymbal (CYM) in the second measure, marked *p*, and a vibraphone in the third measure, marked *p* and *mf*.
- Percussion 3:** Plays a vibraphone (Vibes (ossia)) throughout, marked *mp*.

7

Solo Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains 18 staves. The top staff, Solo Hn., begins with a treble clef, a key signature of two flats, and a 7-measure melodic line. The vocal staves (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly empty, with some rests. The Flugelhorn, Horns, and Trombones staves are also mostly empty. The Baritone staves (1st Bar., 2nd Bar.) have some notes with slurs. The Euphonium, Eb Bass, and Bb Bass staves have some notes with slurs. The Percussion staves (Perc. 1, Perc. 2, Perc. 3) have some rhythmic notation.

B

13

Solo Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3