

Blaze of Glory

RICHARD ROCK

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests in the first two measures, then plays a series of chords marked *f* in the third, fourth, and fifth measures.
- Solo Cornet: Similar to the Soprano Cornet, playing chords marked *f*.
- Repiano Cornet: Plays a melodic line with eighth notes, marked *f*.
- 2nd Cornet: Similar to the Repiano Cornet, marked *f*.
- 3rd Cornet: Similar to the Repiano Cornet, marked *f*.
- Flugel: Plays a melodic line with eighth notes, marked *f*.
- Solo Horn: Plays a melodic line with eighth notes, marked *f*.
- 1st Horn: Similar to the Solo Horn, marked *f*.
- 2nd Horn: Plays a melodic line with eighth notes, marked *mf*.
- 1st Baritone: Rests in the first two measures, then plays chords marked *f*.
- 2nd Baritone: Similar to the 1st Baritone, marked *f*.
- 1st Trombone: Plays a melodic line with eighth notes, marked *mf*.
- 2nd Trombone: Similar to the 1st Trombone, marked *mf*.
- Bass Trombone: Plays a melodic line with eighth notes, marked *mf*.
- Euphonium: Rests throughout the piece.
- E♭ Bass: Plays a melodic line with eighth notes, marked *f*.
- B♭ Bass: Plays a melodic line with eighth notes, marked *f*.
- Timpani: Plays a rhythmic pattern of eighth notes, marked *f*.
- Percussion 1: Kit: Plays a rhythmic pattern of eighth notes, marked *mf*.
- Percussion 2: Cym & Xylo: Rests until the fifth measure, then plays a chord marked *mp* with a *cym* (cymbal) effect.

8 **A**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *cym* *ff*

B

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

f

mf

C

23

This musical score is for a brass and woodwind ensemble, covering measures 23 through 28. The score is written in 2/4 time and features a variety of instruments. The brass section includes Soprano, Solo, and Repetitive Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, and Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score begins with a section of sixteenth-note patterns for the Repetitive and 2nd Cornets, and the Flugelhorn. The Solo Horn, 1st and 2nd Horns, and 1st Baritone enter in measure 24 with a melodic line marked *mp*. The 2nd Baritone, 1st and 2nd Trombone, and Euphonium enter in measure 25 with a melodic line marked *f*. The Eb Bass and Bb Bass enter in measure 26 with a melodic line marked *mf*. The Percussion 1 part features a rhythmic pattern of eighth notes and quarter notes throughout the piece. The Percussion 2 part is silent throughout the piece.